
TÓM TẮT BẰNG TIẾNG ANH

In the Spirit of Theravāda: Buddhist Monks Practice Charity in Thua Thien - Hue Province

Nguyen Trung Kien

Abstract: Nowadays charity has become a popular *modus operandi*, attracting the participation of both religious and non-religious individuals and organizations. In Buddhism, Charity is often known as meaningful activities, the moral basis or necessary virtue of every believer. However, up to now, an accurate and correct understanding of Charity, based on the theoretical basis of Theravāda Buddhism and application to life has not been available. In many cases, charity is only

done superficially or expressing earthly purposes. Within the framework of the article, the author, as a monk of the Theravāda Buddhist tradition, will clarify the term, Charity, according to its original Buddhist meaning in the Nikāya, and show its practical application in activities of the traditional Theravāda Buddhist community in Thua Thien Hue province.

Keywords: Charity; Charity Activities; Eleemosynary; Theravāda Buddhism.

Changes in Traditional Funerals of the Hmong People in Thuong Phung Commune, Meo Vac District, Ha Giang Province

Le Tran Quyen

Abstract: Funerals are considered one of the important rituals of a person's life cycle. Each ethnic community has their own worldview, and rituals that express that view have unique characteristics. Hence Hmong funerals are one of the important rituals in the lives of Hmong people. For them, the dead must be buried according to tradition, which is an Hmong person's greatest wish.

The article presents the customs that take place in traditional funerals by analysing traditional features and changes in funeral rituals of the Hmong ethnic group in Thuong Phung commune, Meo Vac district, Ha Giang province.

Keywords: Funeral ritual; Tradition; Hmong Ethnic Group; Change.

Preserving and Promoting the World Cultural Heritage: Tourism Development in Quang Nam Province

Dinh Van Trong, Nguyen Minh Phuong, Duong Viet Anh

Abstract: Quang Nam province is a famous tourist destination in the Central region of Vietnam where the cultural heritage sites of Hoi An Ancient Town and My Son Sanctuary are unique. Hence tourism development in Quang Nam province based on promoting the value of world cultural heritage has achieved good results: many attractive tourism products have been developed to visit and experience, attracting a large number of domestic and foreign tourists. However, because of the harsh natural environment and human actions these heritage sites in Quang Nam province are facing serious deterioration.

Therefore, preserving and promoting the value of world cultural heritage in Quang Nam province is an activity not only associated with preserving the nation's cultural identity, creating a sustainable future for the ethnic communities who live there by maintaining specific links between the past and present, but also for the purpose of future tourism development, increasing state budget revenue, creating jobs, and stabilizing people's lives.

Keywords: World Cultural Heritage; Promoting Value; Tourism; Hoi An Ancient Town; My Son Sanctuary.

Aesthetic Function from the Perspectives of Vietnamese Medieval Literature

Dang Van Vu

Abstract: In the field of medieval literature, readers often immediately think of its religious function. However, our ancestors actually paid great attention to the aesthetic functions of literature. Aesthetic function is the ability to create aesthetic interest. Accordingly, if literature wants to reach readers, it must first be not only well-written but also beautiful. Beautiful literature satisfies peoples' aesthetic needs in life - an indispensable spiritual need.

Regardless of fame or profits, it helps people live in harmony with nature enjoying the scenery around them. Not only that, beautiful literature also helps people improve their aesthetic tastes. Finally, it can give the human soul more purity and nobility. Thus our ancestors' conception of aesthetic function is not much different from that expounded in modern literary theory.

Keywords: Inspiration; Aesthetic Function; Medieval; Nature; Literature.

Vu Trong Phung's Red-haired Xuan is not Completely a Rogue

Vu Thi Trang

Abstract: The works of Vu Trong Phung (1912-1939) have been in the literary scene for nearly a century now, experiencing many ups and downs, fluctuations and sometimes contradictory assessments. Up to now, many reputable researchers have found his work to have sustainable and modern values. “So Do” is one of Vu Trong Phung's best works, thoroughly researched from the many angles of satire, laughter, linguistics, character building and so on. Most researchers believe the character, Red-haired Xuan to be a scoundrel and a trickster. However, throughout his journey into the upper class

world, besides being deceitful and mischievous, Red-haired Xuan has also shown his cunning, sensitivity and intelligence in handling situations. In addition, Xuan also shows a sense of responsibility at work and compassion for other people. These positive qualities of Red-haired Xuan researchers have rarely paid attention to, yet they also reflect a modern spirit in the character that Vu Trong Phung wants to convey.

Keywords: Red-haired Xuan; So Do; Vu Trong Phung; Figure; Rogue.

Collecting “Oral History Records” in Archival Work for Historical Research - Opportunities and Challenges

Nguyen Hong Duy

Abstract: While collecting oral history records for research is a widespread practice in many countries, it remains relatively unpopular in Vietnam, especially in the field of archives. This article identifies the opportunities and challenges when making these documents official and available in archival organizations. Archival agencies will face considerable barriers concerning the assumed value of oral history records, that must be overcome to increase research

materials for historians. These relate to theory, law, witnesses' privacy, human resources and facilities, and others. It is high time that prompt actions are taken to collect and archive the oral histories of witnesses from the past 40-50 years, crucial for a nation with a tumultuous history like Vietnam.

Keywords: Oral History Records; Archive; Historical Research; Copyright.

Personal Data Protection Laws in Labor Relations in The European Union: Policy Implications for Vietnam

Pham Phuong Linh, Nguyen Ha Chi, Nguyen Tram Anh

Abstract: With the enforcement of Decree 13/2023/ND-CP in Vietnam, regulations on personal data protection in general, and in labor relations in particular have been greatly expanded. However, issues that Decree 13 have not yet clarified still exist, causing difficulties in practical application. This article compares the

European Union's regulations on personal data protection in labor relations (GDPR) and Vietnam's Decree 13 with the purpose of clarifying this issue and providing solutions to overcome the shortcomings.

Keywords: Personal Data Protection; Labor Relations; European Union; Decree 13; Policy Implications for Vietnam.

Deontic Modality in English Military Administrative Documents

Duong Huy Hiep

Abstract: Deontic modality is widely used in English military administrative documents written in English. In this way, superiors or commanders express the obligation or permission to their subordinates. Such texts often convey orders, requests, suggestions or authorisations to carry out a certain mission or plan in the military environment.

Understanding the meaning and rules of using deontic modality will help the document writers choose appropriate and standard means to publish a clear and accurate document, in order to successfully fulfill military missions.

Keywords: Deontic Modality; Modal Verbs; Action Verbs; English language; Military Administrative Documents.

Factors Influencing Master Students' Academic Outcomes at Universities in Hanoi, Vietnam

Do Huy Thuong, Nguyen Thi Phuong Hong

Abstract: This research is to identify and analyse the factors influencing Master students' perceived academic outcomes at universities in Hanoi through Multiple

Regression Analysis with 222 responses. The results show that of all the factors, "facility" has the strongest impact on the Master students' perceived academic

outcomes. Next are “academic persistence”, “teaching methods” and “lecturers’ interaction in class”, “teaching activities” and “students’ motivation”. “Academic competition” is perceived to have the least effect on students’ study outcomes. From

these research findings, the article proposes suggestions to improve the quality of teaching and learning at current educational institutions.

Keywords: Training Quality; Academic Outcomes; Master Students.

A Decade of Secondary Education in Lao Cai Province 2001-2010

Ha Trong Thai

Abstract: Lao Cai is a mountainous province in Northern Vietnam on the border with China, where people face many difficulties. In the period between 2001 and 2010 the Party Committee and Lao Cai provincial government prioritized the development of education and secondary education realised many significant achievements. This article clarifies these attainments by focusing on middle school

and high school. However, the article also points out the shortcomings and their causes which have produced limitations to the effectiveness of secondary education during this period.

Keywords: Secondary Education; Boarding High School for Ethnic Minorities; High School for Gifted Students; Secondary Schools.